

Stille Nacht, heilige Nacht!

Joseph Mohr (1792-1848)

Franz Gruber (1787-1863)

2. Lage

1. Stil - le Nacht, hei - li - ge Nacht!

The first system of the score consists of two staves. The upper staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with lyrics underneath. Fingerings are indicated by numbers 1, 3, 1, 3 above the notes. The lower staff is the piano accompaniment, written in treble clef with the same key signature and time signature. It features a simple harmonic accompaniment with chords and a bass line.

5

Al - les schläft, ein - sam wacht

The second system continues the vocal and piano parts. The vocal line has four measures with lyrics. Fingerings are indicated by 0, 0, 1, 2, 2, 1 above the notes. The piano accompaniment continues with chords and a bass line.

9

nur das trau - te hoch - hei - li - ge Paar.

The third system continues the vocal and piano parts. The vocal line has four measures with lyrics. Fingerings are indicated by 0, 0, 2, 1, 0, 1, 3, 1, 3 above the notes. The piano accompaniment continues with chords and a bass line.

13

Hol - der Kna - be im lo - cki - gen Haar,

The fourth system continues the vocal and piano parts. The vocal line has four measures with lyrics. Fingerings are indicated by 0, 0, 2, 1, 0, 1, 3, 1, 3 above the notes. The piano accompaniment continues with chords and a bass line.

2
17

0 3 0 2 0 1 2 1

schlaf in himm - li - scher Ruh

21

2 1 3 2 0 2 0

schlaf in himm - li - scher Ruh!

2. Stille Nacht, heilige Nacht!
Hirten erst Kund gemacht!
durch den Engel Haleluja
tönt es laut von fern und nah:
Christ der Retter ist da,
Christ der Retter ist da!

3. Stille Nacht, heilige Nacht!
Gottes Sohn, oh, wie lacht
Lieb' aus Deinem göttlichen Mund,
da uns schlägt die rettende Stund
Christ in Deiner Geburt,
Christ in Deiner Geburt!