

# FROSTY THE SNOWMAN

JACK ROLLINS, STEVE NELSON

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. Chords are indicated above the notes. The lyrics are written below the notes. The score includes a first and second ending for the second staff.

Chords: C, C<sup>7</sup>, F, C, F, (A<sup>7</sup>), G<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>, C, F, C, D<sup>m</sup>, G<sup>7</sup>, C, G, Am, D<sup>7</sup>, C, G<sup>7</sup>, C, C<sup>7</sup>, F, C, F, C, A<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>, C, (G<sup>7</sup>).

Lyrics:  
 FROS - TY THE SNOW-MAN WAS A JOL - LY HAP - PY SOUL, WITH A CORN COB PIPE AND A  
 FROS - TY THE SNOW-MAN IS A FAI - RY-TALE THY SAY, HE WAS MADE OF SNOW BUT THE  
 BUT - TON NOSE AND TWO EYES MADE OUT OF COAL. THERE  
 CHILD-REN KNOW HOW HE CAME TO LIFE ONE DAY.  
 MAUST HAVE BEEN SOME MA - GIC IN THAT OLD SILK HAT THEY FOUND, FOR WHEN THEY PLACED IT  
 ON HIS HEAD HE BE - GAN TO DANCE A - ROUND. OH, FROS - TY THE SNOW-MAN WAS A - LIVE AS HE COULD  
 BE, AND THE CHILD-REN SAY HE COULDAUGH AND PLAY JUST THE SAME AS YOU AND ME.

FROSTY THE SNOWMAN KNEW THE SUN WAS HOT THAT DAY  
 SO HE SAID LETS RUN AND WE'LL HAVE SOME FUN  
 JUST BEFORE I MELT AWAY.  
 DOWN TO THE VILLAGE WITH A BROOMSTICK IN HIS HAND,  
 RUNNING HERE AND THERE ALL AROUND THE SQUARE  
 SAYIN' "CATCH ME IF YOU CAN!"  
 HE LED THEM DOWN THE STREETS OF TOWN  
 RIGHT TO THE TRAFFIC COP.  
 AND HE ONLY PAUSED A MOMENT  
 WHEN HE HEARD HIM HOLLER STOP.  
 FOR FROSTY THE SNOWMAN HAD TO HURRY ON HIS WAY  
 BUT HE WAVED GOODBYE SAYIN' DON'T YOU CRY  
 I'LL BE BACK AGAIN SOME DAY.